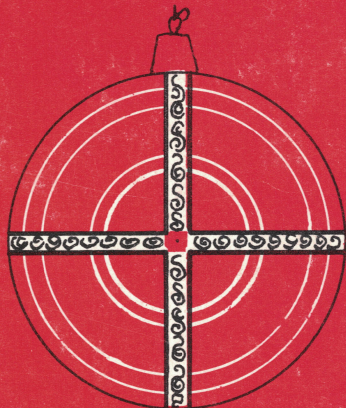


Mel Bay's
Popular CHRISTMAS Favorites
for
Guitar



HOLLY CAROL

THE HOLIDAY POLKA

I'LL BE HOME FOR CHRISTMAS

WHAT CHILD IS THIS

WE WISH YOU A MERRY CHRISTMAS

LET IT SNOW! LET IT SNOW! LET IT SNOW!

CHRISTMAS PARTY

HOME FOR THE HOLIDAYS

HERE WE COME A CAROLING

IT'S BEGINNING TO LOOK
LIKE CHRISTMAS



Price \$1.25

Plymouth Music Co., Inc.

A NOTE FROM Mel Bay

This is not just another Christmas Folio for the Guitar. Some of the most popular Christmas songs ever published are included in this book. No effort has been spared to make the selections interesting and musically enjoyable for the guitarist.

The top-line is the solo part, arranged in an easy style for the student guitarist with interesting but simple figurations to relieve monotony often found in easier arrangements. Some of the better known popular selections have advanced solo parts on the second line, as these numbers are standard Christmas songs never before presented to the guitar player. The bottom part has the lyrics and chord accompaniment for the vocal-guitarist and accompanist.

This folio is ideal for studio material as well as home recreation.

It has been a real pleasure creating this folio for your enjoyment.

Good Luck and MERRY CHRISTMAS!

Mel Bay

MEL BAY'S Popular CHRISTMAS Favorites for GUITAR

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Plymouth Music Co., Inc.

1841 BROADWAY, NEW YORK 23, N. Y.

IT'S BEGINNING TO LOOK LIKE CHRISTMAS

Words and Music
by
MEREDITH WILLSON

EASY

ADVANCED V Pos.

ACCOMP

It's be - gin-ning to look a lot like Christ-mas, Ev 'ry-where you

go; Take a look in the five and ten, glis-ten-ing once a-gain, with

D E7 There's a tree in the grand ho-tel. one in the park, as well, the

can-dy canes and sil-ver lanes a glow. It's be-gin-ning to look a lot like

E B7 stur-dy kind that does-n't mind the snow. Bm Bm 7 E7 A

Christ - mas, toys in ev - 'ry store But the

A soon the bells will start And the

D E7

3

pret-ti-est sight to see is the hol - ly that will be. on your own front
 thing that will make them ring is the ca - rol that you sing right with - in your
 D F#dim. A F#7 Bm7 E7

1 To Patter 2 FINE Patter

door. A pair of heart. hop-a-long boots and a pis-tol that shoots is the
 A A C#7

wish of Bar-ney and Ben; Dolls that will talk and will go for a walk is the
 F#m C#7 F#m B7

hope of Jan-ice and Jen; And mom and dad can hard-ly wait for school to start a-gain. It's be-
 E B7 E E7 E

THE HOLIDAY POLKA

Words
by
MARY K SARLOW

Music
by
DON LARGE

A

The hall is gay with lan-tern light, the walls are de-co-ra-ted bright, While

C F G7 C

dan-cers cel-e-brate the night, to the Hol-i-day Pol-ka. The

Dm D#dim. C G7 Fm C G7

B

hap-pi-ness re-flec-ted there makes for a real-ly gay af-fair, As cou-ples dance with-

C F G7 C Dm D#dim.

C

out a care to the Hol-i-day Pol-ka. The gay bal-loons and fav-ors bright, a-

C D7 G7 Fm C Dm C

bob-bin' forth from hands held tight, En-hance the mag-ic of the night to ev-ry-one's de-

G7 C G7 C Dm C D7

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(D)

light. And when that Pol-ka band does play, it's great to see the folks so gay A -

G7 C F G7 C

dance - in' till the break of day to the Hol-i-day Pol-ka.

F D dim. C D7 G7 C

(E) Clap hands

(F)

The Pol - ka now is

F F

all the rage, you hear it played on

F F F F

ev - 'ry stage. And ev - 'ry time the mu - sic starts

C7 C7 C7 C7 F

it's great to see those hap - py hearts, as they dance the Pol - ka.

G7 C7 F G7

(D)

light. And when that Pol-ka band does play, it's great to see the folks so gay A -

G7 C F G7 C

danc - in' till the break of day to the Hol-i-day Pol-ka.

F D dim. C D7 G7 C

(E) Clap hands

(F)

The Pol - ka now is

F F

all the rage, you hear it played on

F F F F

ev - 'ry stage. And ev - 'ry time the mu - sic starts

C7 C7 C7 C7 F

it's great to see those hap - py hearts, as they dance the Pol - ka.

G7 C7 F G7

(G) Clap hands

Measures 1-4 of section G. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "The".

Chords: C, G7, C, C7.

Measures 1-4 of section H. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "gay balloons and favours bright, a-bobbin' forth from hands held tight En-".

Chords: Dm, C, G7, C.

Measures 5-8 of section H. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "hance the magic of the night to ev-ry-one's delight. And".

Chords: Dm, C, D7, G7, F, C, A7.

Measures 1-4 of section I. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "when that Pol-ka band does play, it's great to see the folks so gay A-".

Chords: D, G, A7, D.

Measures 5-8 of section I. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "dancin' till the break of day to the Hol-i-day".

Chords: G, C#7, D, G, A7.

Measures 9-12 of section I. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Pol-ka.". The section ends with a final bass line.

Chords: Gm, D, D.

WE WISH YOU A MERRY CHRISTMAS

7

ENGLISH

§

We wish you a Mer-ry Christ - mas, We wish you a Mer - ry

G Am E7 A7

Christ - mas, We wish you a Mer-ry Christ-mas, And a Hap - py New

D7 G B7 Em E7 Am D7

FINE

Year. Good ti - dings to you wher -

G D

FINE

ev - er you are; Good ti - dings for

A7 D G

D.S. al Fine

Christ - mas and a Hap - py New Year. We

G Am D7 G

D.S. al Fine

WHAT CHILD IS THIS

OLD ENGLISH AIR

EASY

ADVANCED

ACCOMP.

1. What Child is this, Who, laid to rest on Mar - y's lap is sleep - ing? Whom
 2. So bring Him in - cense, gold, and myrrh, Come peas - ant, king to own Him, The

an - gels greet with an - thems sweet, While shep - herds watch are keep - ing?
 King of kings, sal - va - tion brings, Let lov - ing hearts en - throne Him.

This, this is Christ the king; Whom shep - herds guard and an - gels sing:
 Raise, raise, the song on high, The Vir - gin sings her lull - a - by:

Haste, haste to bring Him land, The Babe, The Son of Mar - y.
 Joy, joy, for Christ is born, The Babe, The Son of Mar - y.

Em Em G D Em B7

Em Em G D Em B7 Em B7

G D D B7 Em B7

G D D B7 Em B7 Em

LET IT SNOW! LET IT SNOW! LET IT SNOW!

9

Lyric by
SAMMY CAHN

Music by
JULE STYNE

EASY

ADVANCED

ACCOMP.

Oh! the weath-er out- side is fright- ful But the fire is so de -

F C7 F F Ab dim.

light - ful And since we've no place to go, LET IT

C7 Gm D7 Gm Ab dim.

SNOW! LET IT SNOW! LET IT SNOW! It does-n't shows signs of

C7 F F C7

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stop - ping And I brought some corn for pop - ping; The

F F A b dim. C 7 D 7

lights are turned 'way down low. LET IT SNOW! LET IT SNOW! LET IT

G m D 7 G m A b dim. C 7

SNOW! When we fin - al - ly kiss good - night, How I'll

F C C C # dim.

hate go - ing out in the storm! But if you'll real-ly hold me

D m 7 G 7 C C

tight All the way home I'll be warm. The

C B aug. Gm A7 D7 G7 C C7

fi-re is slow-ly dy-ing And, my dear, we're still good-

F C7 F A b dim.

bye-ing, But as long as you love me so, LET IT

C7 D7 Gm D7 Gm A b dim.

SNOW! LET IT SNOW! LET IT SNOW! Oh! the SNOW!

C7 F F

I'LL BE HOME FOR CHRISTMAS

Words and Music by
KIM GANNON
WALTER KENT
BUCK RAM

EASY

ADVANCED

ACCOMP.

I'LL BE HOME FOR CHRIST - MAS,

C C dim. Dm7 G7 Dm7 G7

You can plan on me.

Am7 Gm6 A7 Dm Gm6 Dm/7 Gm6 D dim. A7

Please have snow and mis - tle - toe And

Dm Fm6 G7 C G Am

pre - sents on the tree.

Am7 D7 Am7 D7 G7 G dim. Dm7 G7

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Christ - mas Eve will find me Where the

C C dim. D m 7 G 7 D m 7 G 7 A m 7

Detailed description: This system contains the first five measures of the song. The melody is in treble clef, and the bass line is in bass clef. The key signature has one sharp (F#). The lyrics are 'Christ - mas Eve will find me Where the'. The chords are C, C dim., D m 7, G 7, D m 7, G 7, and A m 7. There are some handwritten annotations, including a '3' above a triplet in the third measure and a circled '2' above a note in the fifth measure.

love - light gleams. I'LL BE HOME FOR

G m 6 A 7 D m D m m7 m6 F 6 F 6 + F A 7 F m 6 m7 m6

Detailed description: This system contains measures 6 through 10. The melody continues in treble clef, and the bass line is in bass clef. The key signature changes to one flat (Bb). The lyrics are 'love - light gleams. I'LL BE HOME FOR'. The chords are G m 6, A 7, D m, D m, m7, m6, F 6, F 6 + F A 7, and F m 6, m7, m6. There are some handwritten annotations, including a 'D!' above a note in the first measure and a circled '2' above a note in the fourth measure.

CHRIST - MAS, If on - ly in my

C G aug. G m 6 A 7 F 6 F maj. 7 F m G 7

Detailed description: This system contains measures 11 through 14. The melody continues in treble clef, and the bass line is in bass clef. The key signature has one flat (Bb). The lyrics are 'CHRIST - MAS, If on - ly in my'. The chords are C, G aug. G m 6, A 7, F 6, F maj. 7, F m, and G 7. There are some handwritten annotations, including a circled '3' above a note in the second measure and a circled '2' above a note in the fourth measure.

dreams. dreams.

C D m 7 F maj. 7 G 7-9 C F maj. 7 G 7-9 C 6

Detailed description: This system contains measures 15 through 18. The melody continues in treble clef, and the bass line is in bass clef. The key signature has one flat (Bb). The lyrics are 'dreams. dreams.'. The chords are C, D m 7, F maj. 7, G 7-9, C, F maj. 7, G 7-9, and C 6. There are some handwritten annotations, including a circled '4' below a note in the first measure and a circled '2' above a note in the third measure.

HOLLY CAROL

OLD ENGLISH CAROL

Now the hol - ly bears a ber - ry as white as the

D D A7

milk, And Mar - y bore — Je - sus who was wrapped up in

D D D A7

silk; And — Mar - y bore — Je - sus Christ, our Sav - iour for to

D D D A7

be. And the first tree in the green - wood, It was the hol -

D D D A7

ly, hol - ly, hol - ly. And the first tree in the

D A7 D D

green - wood, It was the hol - ly. Now the Hol - ly bears a

D A7 D D

ber - ry as green as the grass, And — Mar - y bore—

D A7 D D

Je - sus, who died on the Cross, And — Mar - y bore—

D A7 D F#m

Je - sus Christ, our Sav - iour for to be, And the first tree in the

Bm F#m Bm F#m

green - wood it was the Hol - ly, Hol - ly, Hol -

Bm Em A7 D F#m

ly, and the first tree in the green wood, It was the hol -

Bm F#m Bm G Em A7

ly. Now the hol - ly bears a ber - ry as black as the

D D D A7

coal, and Mar - y bore Je - sus who died for us

D D D A7

all; And Mar - y bore Je - sus Christ, our Sav - iour for to

D D D D

be, And the first tree in the green - wood, It was the hol -

D D D A7

ly, hol - ly, hol - ly, And the first tree in the

D A7 D D

green - wood, It was the hol - ly. Now the hol - ly bears a

D A7 D D

ber - ry as blood it is red. Then trust we our

D A7 D D

Sav - iour who rose from the dead. And Mar - y bore

D A7 D D

Je - sus our Sav iour to be. Hol - ly, Hol - ly, Our

D A7 D A7 D

Sav - iour for to be. And the first tree in the green-wood. It

A7 D D D D

was the hol - ly. Hol - ly, Hol - ly, Hol - ly, Hol - ly

A7 D A7 D A7

ly, And the first tree in the green-wood. It was the hol - ly.

D D D G Em A7 D

CHRISTMAS PARTY

Adapted and arranged from
a Pennsylvania Dutch Folk Tune
by ADEN G. LEWIS and
JACK E. PLATT

What a love-ly Christ-mas par - ty, What a hap - py Christ-mas Day!

C F C F C G7 C

Is that not a Christ-mas tree? Yes, that is a Christ-mas tree. Fair to see,

C F C F C G7 C F C

Christ-mas tree, What a love-ly Christ-mas par - ty, What a hap - py Christ-mas Day!

F C C F C G7 C G7 C

Is that not a good St. Nick? Yes, that is a good St. Nick.
Is his beard not white and thick? Yes, his beard is white and thick.

D G D A7 D A7 D

White and thick, Good St. Nick, Fair to see, Christ-mas tree.

G D G D G D G7 D

What a love - ly Christ-mas par - ty, What a hap - py Christ-mas Day!

D G D A7 D A7 D

Is that not a can - dy cane? Yes, that is a can - dy cane.
Is there some for Bob and Jane? Yes, there's some for Bob and Jane.

E A E A E B7 E

Bob and Jane, can - dy cane, un - der - neath,

A E A E A E

hol - ly wreath, white and thick, good St. Nick,

A E A E A E

fair to see, Christ - mas tree, What a love - ly

A E A E E

Christ-mas par - ty, What a hap - py Christ-mas Day!

A E B7 E B7 E

Is that not a sil - ver bell? Does it ring a glad No - el? Yes, that is a sil-ver bell. Yes, it rings a glad No - el.

E A E B7 E

Glad No - el, sil - ver bell, Bob and Jane,

A E A E A E

can - dy cane, un - der - neath, hol - ly wreath,

A E A E A E

white and thick, Good St. Nick, Fair to see. Christ-mas tree.

A E A E A E A E

What a love - ly Christ-mas par - ty, What a hap - py Christ-mas Day!

E A E B7 E

Is — that — not — a — hot — mince — pie?
 Is — the — crust — not — crisp — and — high?
 Yes, — that — is — a — hot — mince pie!
 Yes, — the — crust — is — crisp — and — high!

E A E A E B7 E

Crisp — and — high, — glad — No — el,
 Bob — and — Jane, — can — dy — cane

A E A E A E A E

Un — der — neath white and thick,
 Good St. Nick, Fair to see

A E A E A E A E

What a love — ly Christ — mas par — ty,
 what a hap — py Christ — mas Day!

E A E B7 E B7 E

Is this not a Christ — mas song?
 Yes, this is a Christ — mas song.

E A E B7 E B7 E

HOME FOR THE HOLIDAYS

Words by
AL STILLMAN

Music by
ROBERT ALLEN

Oh, there's no place like HOME FOR THE HOL - I - DAYS

C C7 F C

'cause no mat - ter how far a-way you roam When you

C C B7 A7 D7 G7

pine for the sun-shine of a friend-ly gaze for the hol - i - days you

C C7 F C C F# dim. G7 Dm7

can't beat home, sweet home. I met a man who lives in Ten - nes - see and

G7 C F Fm C C7 F F

he was head-in' for Penn - syl - van - ia and some home-made pump-kin pie.

F F# dim. C C# dim. G7 G7 C

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From Penn-syl - van - ia folks are trav-'lin' down to Dix - ie's sun - ny shore; From At-

C7 F F F# dim. C Cm

lan - tic to Pa - ci - fic, gee, the traf - fic is ter - ri - fic. Oh, there's no place like

G G# dim. Am7 D7 G7 C# dim. Dm7 G7 C C7

HOME FOR THE HOL - I - DAYS 'cause no mat - ter how far a - way you

F C C G7 C B7 A7

roam if you want to be hap - py in a mil - lion ways

D7 G7 C C7 F F# dim. C

1

for the hol - i - days you can't beat home, sweet home. Oh, there's

C F# dim. G7 Dm7 G7 C F Fm C

2

can't beat home, sweet home.

G7 C# dim. Dm G7 C F C

HERE WE COME A CAROLING

ENGLISH

1. Here we come a - car - ol - ing A - mong the leaves so green; _____
 2. We are not dai - ly beg - gars That beg from door to door; _____ But
 3. Good mas - ter and mis - tress, As you sit by the fire, _____ Pray

D A7 D A7 Bm E7 F#m A7 D A7 D

Here we come a - wan - d'ring so fair to be seen.
 we are neigh-bors' chil - dren, Whom you have seen be - fore.
 think of us poor chil - dren, Who wan - der in the mire.

G D A7 D A7 E7 A7 D A7

Refrain

Love and joy come to you, And to you glad Christ-mas too; And God

D G D A7 D G D G

bless you and send you a Hap - py New Year, And God

D B7 Em E7 A7 D A7 D A7

1 2

send you a Hap - py New Year. Year.

D B7 Em E7 A7 D A7 D

